

Vom Schnee Oder Descartes In Deutschland

Metrical Claims and Poetic Experience Cartesian Empiricisms Health Poetic Affairs Wilhelm Diltheys gesammelte Schriften ...: Bd. Studien zur Geschichte des deutschen Geistes Studien zur Geschichte des deutschen Geistes Bd. Studien zur Geschichte des deutschen Geistes Proceedings Wilhelm Diltheys gesammelte Schriften ...: Bd. Studien zur Geschichte des deutschen Geistes. 1927 Gesammelte Schriften Bibliographia Philosophica, 1934-1945 Magazin für die Literatur des In- und Auslandes Illustrierte Geschichte der deutschen Literatur von den ältesten Zeiten bis zur Gegenwart Der Problematische Europäer Friedrich Ueberwegs Grundriss der Geschichte der Philosophie: T. Die Philosophie der Neuzeit bis zum Ende des actzehnten Jahrhunderts. 12. Aufl. völlig Neubearb. von Max Frischisen-Köhler und Willy Moog, 1924 Karl Georgs Schlagwort-katalog Monatshefte für deutschen Unterricht Friedrich Ueberwegs Grundriss der geschichte der philosophie Monatshefte Für Deutschen Unterricht Mind Hannah Vandegrift Eldridge Mihnea Dobre Peter Adamson Michael Eskin Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey G. A. de Brie Anselm Salzer Renate Stauf Friedrich Ueberweg Karl Georg Max Griebisch Friedrich Ueberweg Metrical Claims and Poetic Experience Cartesian Empiricisms Health Poetic Affairs Wilhelm Diltheys gesammelte Schriften ...: Bd. Studien zur Geschichte des deutschen Geistes Studien zur Geschichte des deutschen Geistes Bd. Studien zur Geschichte des deutschen Geistes Proceedings Wilhelm Diltheys gesammelte Schriften ...: Bd. Studien zur Geschichte des deutschen Geistes. 1927 Gesammelte Schriften Bibliographia Philosophica, 1934-1945 Magazin für die Literatur des In- und Auslandes Illustrierte Geschichte der deutschen Literatur von den ältesten Zeiten bis zur Gegenwart Der Problematische Europäer Friedrich Ueberwegs Grundriss der Geschichte der Philosophie: T. Die Philosophie der Neuzeit bis zum Ende des actzehnten Jahrhunderts. 12. Aufl. völlig Neubearb. von Max Frischisen-Köhler und Willy Moog, 1924 Karl Georgs Schlagwort-katalog Monatshefte für deutschen Unterricht Friedrich Ueberwegs Grundriss der geschichte der

philosophie Monatshefte Für Deutschen Unterricht Mind *Hannah Vandegrift Eldridge Mihnea Dobre Peter Adamson Michael Eskin Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey Wilhelm Dilthey G. A. de Brie Anselm Salzer Renate Stauf Friedrich Ueberweg Karl Georg Max Griebisch Friedrich Ueberweg*

this volume contributes to the fields of lyric poetry and poetics especially poetic form aesthetics and german literature by intervening in debates on the social functions cognitive and emotional effects and the value of poetry it builds on and moves beyond previous theories of rhythm to tie meter more particularly to the specificities of poetic language in blending of embodied responses cultural situations and linguistic particularities the book examines the german language tradition across three centuries arguing that the interdisciplinarity and richness of metrical theory and practice emerge in the heterogeneity of poetry and its defenders in their specific historical moments focusing on friedrich gottlieb klopstock friedrich nietzsche and durs grünbein the book contextualizes each in the metrical and aesthetic debates of his epoch showing how questions of meter are linked with overarching poetic goals such as the relationship between form and meaning the adaptation of the classical past for german literature and the ways poetry s sounds work in the body it argues that klopstock s nietzsche s and grünbein s metrical theory and practice offer valuable insights for thinking about the ways poetry works and why it matters

cartesian empiricisms considers the role cartesians played in the acceptance of experiment in natural philosophy during the seventeenth century it aims to correct a partial image of cartesian philosophers as paradigmatic system builders who failed to meet challenges posed by the new science s innovative methods studies in this volume argue that far from being strangers to experiment many cartesians used and integrated it into their natural philosophies chapter 1 reviews the historiographies of early modern philosophy science and cartesianism and their recent critiques the first part of the volume explores various cartesian contexts of experiment the impact of french condemnations of cartesian philosophy in the second half of the seventeenth century the relation between cartesian natural philosophy and the parisian academies of the 1660s the complex interplay between cartesianism and newtonianism in the dutch republic the cartesian influence on medical teaching at the university of duisburg and the challenges chemistry posed to the

cartesian theory of matter the second part of the volume examines the work of particular cartesians such as henricus regius robert desgabets jacques rohault burchard de volder antoine le grand and balthasar bekker together these studies counter scientific revolution narratives that take rationalism and empiricism to be two mutually exclusive epistemological and methodological paradigms the volume is thus a helpful instrument for anyone interested both in the histories of early modern philosophy and science as well as for scholars interested in new evaluations of the historiographical tools that framed our traditional narratives

from antiquity to the early modern period many philosophers also studied anatomy and medicine or were medical doctors themselves yet the history of philosophy and of medicine are pursued as separate disciplines this book departs from that practice gathering contributions by both historians of philosophy and of medicine to trace the concept of health from ancient greece and china through the islamic world and to modern thinkers such as descartes and freud through this interdisciplinary approach health demonstrates the synchronicity and overlapping histories of these two disciplines from antiquity to the renaissance contributors explore the chinese idea of qi or circulating vital breath ideas about medical methodology in antiquity and the middle ages and the rise and long lasting influence of galenic medicine with its insistence that health consists in a balance of four humors and the proper use of six non naturals including diet exercise and sex in the early modern period mechanistic theories of the body made it more difficult to explain what health is and why it is more valuable than other physical states however philosophers and doctors maintained an interest in the interaction between the good condition of the mind and that of the body with descartes and his followers exploring in depth the idea of medicine for the mind despite their notorious mind body dualism in the eighteenth and nineteenth centuries scientific improvements in public health emerged along with new ideas about the psychology of health notably with the concept of sensibility and freud s psychoanalytic theory the volume concludes with a critical survey of recent philosophical attempts to define health showing that both descriptive or naturalistic and normativist approaches have fallen prey to objections and counterexamples as a whole health a history shows that notions of both physical and mental health have long been integral to philosophy and a powerful link between philosophy and the sciences

poetic affairs deals with the complex and fascinating interface between literature and life through the prism of the lives and works of three outstanding poets the german jewish poet and holocaust survivor paul celan 1920 1970 the leningrad native u s poet laureate and nobel prize winner joseph brodsky 1940 1996 and germany s premier contemporary poet durs grünbein born 1962 focusing on their poetic dialogues with such interlocutors as shakespeare seneca and byron respectively veritable love affairs unfolding in and through poetry eskin offers unprecedented readings of celan s brodsky s and grünbein s lives and works and discloses the ways in which poetry articulates and remains faithful to the manifold truths historical political poetic erotic determining human existence

a quarterly review of philosophy

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